



SOMEONE IS SURE TO COME

by Ellen W. Kaplan

Directed by Hilary Dennis

Thursday, November 11, 2021

Five prisoners offer poetry and monologues about facing execution, the living death of life without parole, and decades in solitary confinement, while a young woman feels like she is going mad, having absorbed the experience of her friends inside. She is disoriented, powerless, afloat on an imaginary iceberg in the Arctic Ocean, seeing things, hearing voices, forgetting the facts of her life, utterly disoriented and powerless. Others come and go – a guard; imagined orca in the ocean; people inside and out, all locked into their own kinds of prisons – of prejudice, or ignorance, or fear. This original play combines the writing of present-day inmates on Death Row and serving Life Without Parole, many of these people have been in solitary confinement for decades. The author has developed significant friendships with each person, all of whom contribute to a play that presents a deeply felt, humanizing portrait of the lived experience of interminable sentences.

Following the reading, audience members will have the opportunity to ask questions and give feedback to the playwright.

Cast

Girl with Braid – Maren Scharf

Joey/Actor A – Dot Whalen

William Basemore/Actor B – Jasper Peter Pershing

Robert L. Cook/Actor C – Deveir Cockett

Celia/Actor D – Sunshine Schneider

Actor E – Tai Carson Smith

Guard – Chris Shanahan

The Theater Thursdays Play Reading Series is supported in part by a grant from the Greenfield, Bernardston, Buckland, Conway, Deerfield, Northfield, and Shelburne Cultural Councils, local agencies which are supported by the Mass Cultural Council, a state agency.

COMING SOON



December 3-11, 2021 *BRIGHT HALF LIFE*, by Tanya Barfield

Directed by Gina Kaufmann. The Perch at Hawks & Reed.

A joyful and poignant swirl through time, dancing forty years of a passionate relationship. Erica and Vicky fall in love, marry, parent, sky dive, divorce and reconnect, all in a 90 minute tour-de-force. Features Kyle Boatwright as Vicky. *"If these women, these maybe soul mates, could somehow suddenly see what the years will bring, would they still go out on that first date?" The New York Times*



March 11-26, 2022 *ADMISSIONS*, by Joshua Harmon

Directed by Mark Dean. The Perch at Hawks & Reed.

A no-holds-barred look at privilege, power, & the perils of hypocrisy. *"Masterful. Expertly crafted. An absorbing drama and a prod to self-examination."* – Miami Herald

Season Show



April 29 – May 14, 2022 *THE TAMING*, by Lauren Gunderson

Director TBA. The Perch at Hawks & Reed.

Tweeteering, pandashrews, & undying giddiness for James Madison — what else could you expect to find at a Miss America pageant? A semi-historically-accurate ether trip. Here's lookin' at you, America. *"Lauren Gunderson's clever play The Taming forces us with humor and provocation to take a hard look at the phenomenon of a democracy in action"*- Julie McHale, gmtoday.

Season Show

SILVERTHORNE
THEATER COMPANY

Theater

Thursdays

Play Reading Series

November 18, 2021 @ 7:30 pm.

Testimonies, by Ellen Kaplan

Directed by Hilary Dennis. Live at the LAVA Center. Free.

A Theater Thursday reading



For more information about these events, please visit:

<https://silverthornetheater.org>

